

Coethen. Appointed Director of Chamber Music to the Prince of Anhalt Coethen in 1717. His salary paid from Aug 1, though he cannot have taken up his duties there till November at least, as he was on duty at a Festival in Weimar on Nov 2.

A new phase of his life devoted mainly to secular music.

Not having a Choir or Church establishment at Coethen.

Death of Maria Barbara May 1720. Married again Anna Magdalena Weilcken in a year. – 1721 -

Of some of these we have the exact dates.

p.28 The little Clavier book for Friedemann 1720.

Visit to Hamburg 1720 – Prelude of the 48 –

~~The little Clavier book for Anna Magdalena 1722~~

The Brandenburg Concertos 1721 – second marriage (as above mentioned)

p.24 Anna Magdalena's little Clavier book 1722 (Sister?)

the first book of the Preludes and Fugues 1722
also the four Orchestral Overtures, the violin solo sonatas – Violin sonatas

Violin concertos. D minor for 2 violins.

Orgelbüchlein a collection of movements for the organ

All based on Chorales. First collection brought together before 1723.

Tuning all the 5ths flat
common Pythagoras

The most popular of the syms, the C minor, was
written before 1720
Therefore the A minor was so also.

Clavier Übung 1726 Partitas 6. up to 1731
Organ music 1739. Golberg 1742

Kunst der Fuge left incomplete

Sechs Chorale "verfortiget"
Another collection of 18 "Schmücke dich"
Variations on von Himmel Hoch 1747

Johann Kuhnau died 1722. Bach applied for the Thomas Schule Cantorship at Leipzig. Went there Feb 1723.

First Cantata – installed May 31 1723. New field.

Cosmopolitanism of Leipzig. Turned his mind to new types of Church music. Cantatas due almost every week. Began pouring them out in profusion.

Then the great Magnificat 1723. (Latin Magnificat used in Protestant Churches)

The St John Passion 1724 – Good Friday.

The great Trauer Ode 1727 – St Mark Passion.

The Matthew Passion 1729. 1st version – 2nd 1740. P.40

xxx

One Motet dateable 1729.

Christmas Oratorio 1734 6 portions.

B Minor mass all sorts of times 1732 Credo. Kyrie 1733

And so on till 1737. Letter to King 1733. (exercises or practise)

~~Part of it sent to Augustine III in 1738~~

Begins printing his music and publishing in 1726. Clavier Übung.

1st Partitas. Italian Concerto and French Overture 1739.

Goldberg Variations 1742. Church Preludes.

Musikalisches Opfer 1747 Undateable. English Suites.

2nd half 24 Preludes and Fugues.

The great Motets. Endless Cantatas reversion to the German types.

Visit to Potsdam 1747. Musikalisches Opfer 1747.

Troubles with his eyes 1747

Operation – blindness

Death July 28 and funeral July 31 1750

Bach's report on the band available 191 (Bk)
The greatest of the Cantatas.
The link between the Weimar type and the Leipzig
type. Du Wahrer Gott 1723.
Christus lag in Todesbanden 1724
Weinen Klagen about same

Herr wie Du Willst D(itto)
Schaut doch Do.
Ascension Oratorio Lobet Gott 1734 xxx
Wachet auf 1731
Ein feste Burg 1739
Nimm von uns ?
Mach dich mein Geist late
O Ewigkeit late
Herr deine Augen after 1730
Bleib bei uns 1736
Nun ist das Heil. Torso. Late
The actual trial Cantata performed on Feb 7 1723 was
"Jesus nahm zu sich die Zwölfte"

[written vertically at the side of page]
Pythagorean third by tuning 4 5ths for starting note
Considerably sharper than the just or natural third-
The equal temperament third is between the two –